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Press Release
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Soul Musician and Berklee College of Music Graduate Shaun Munday to Release Debut Solo Album on March 10th

Shaun Munday is releasing his debut self-titled solo album on Friday, March 10th. The album will be available for pre-order on iTunes and Google Play starting on Friday, March 3rd. Two songs from the album, "Come When I Call" and "The Last Goodbye" are available for instant download when purchased during iTunes pre-order.

Although this is his first solo album, Munday is no stranger to performing. He has shared the stage with Mary Wilson of The Supremes, blues legend Robert Cray, reggae royalty Aston Barrett and The Wailers (Bob Marley's band), country music star Collin Raye, Devon Allman and Yonrico Scott of the Royal Southern Brotherhood.

Munday began performing solo in February 2016 from encouragement by friends and colleagues from across the country. His album is the fruition of years of performing, recording, touring, teaching and private study. Munday's unconventional approach to bass and performance as a whole comes naturally. After years of formal study in a variety of musical genres and working to cultivate a solid foundation in traditional electric bass techniques, Munday returned to the style that first drew him to the instrument.

Eight of the songs on the album were written, arranged, produced and performed by Munday – "Come When I Call," "Remember My Name," "Just Can't Lose," "The Last Goodbye," "Stay," "You're Gonna Learn," "Tell Me The Truth," and "The Quiet Room." They are an apt display of musical concepts almost thirty years in the making.

Also included on the album is Munday's innovative and soulful take on the traditional classic, "Wade In The Water." A live version of "Remember My Name" is on the album and was performed at the historic [Gillioz Theatre](#) on October 5, 2016 when Munday opened for Andra Day and Corinne Bailey Rae.

Munday captures the raw, emotive essence of his influencers – Otis Redding, Al Green, Donny Hathaway and Marvin Gaye. A nod to the soulful sounds of his stylistic predecessors with an eye to the future, Shaun explores the possibilities/potential of his chosen instrument in a provocative yet accessible fashion.

Munday is a graduate of the [Berklee College of Music](#) in Boston, MA where he studied and performed with some of the greatest artists and educators in the industry including John

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Mayer, Esperanza Spalding, Matthew Garrison (Herbie Hancock), Antonio Sanchez (Pat Metheny) and Jetro Da Silva (Whitney Houston).

Munday is hosting a special early release party in Springfield, MO on Saturday, March 4th from 8-10 pm at [The eFactory](#) (405 N. Jefferson Ave.). Doors open at 7 pm and tickets can be purchased in advance (<https://www.eventbrite.com/e/shaun-munday-debut-album-release-party-tickets-31785158264>) or at the door for \$5. For more details: <https://www.facebook.com/events/1628763387149685/>.

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